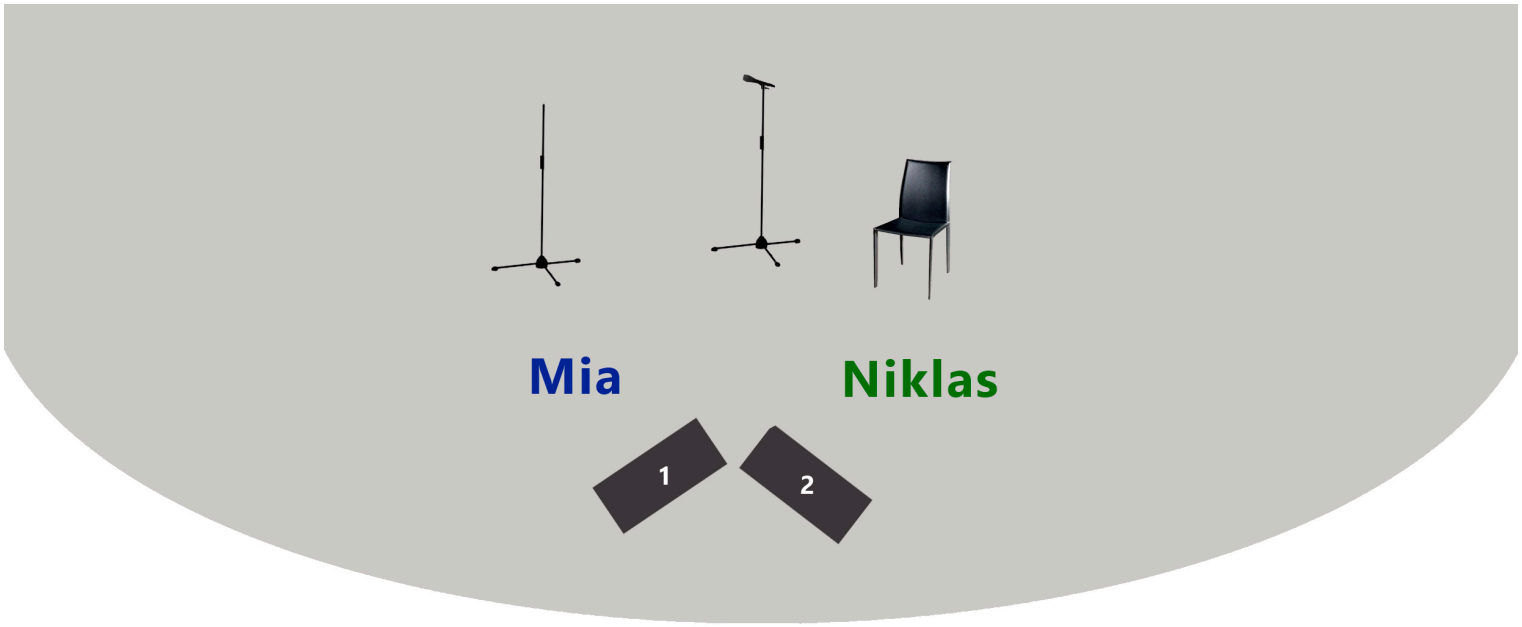

Marine & Roswall
Stage plot & Technical rider

2 monitors on separate systems (positioned as 1 and 2 on the stage plot)
1 mic stand without boom in the back, with mic for speaking.

Mia Marine - (Five string violins + sometimes foot percussion)
1 mic stand without boom in the back, for hanging violins.
1 low mic stand with boom in front, for foot percussion
(sounds like shakers and small bells, doesn't need amplification in small venues).

Niklas Roswall - (Nyckelharpa)
1 chair with back rest, to use as a stand for the nyckelharpa.

Channel	Instr.	Mic	Phantom	Cable needed
1	Five string violin	Mia´s private (DPA4099)	Yes	XLR
2	Violino d'amore	Mia´s private (DPA4099)	Yes	XLR
(3)	Foot percussion	Provided by venue		
4	Nyckelharpa	Niklas´ private (DPA4099)	Yes	XLR
5	Speaking mic	Provided by venue		

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